

D. Sacon and A. LaBollita bios and statements

Deborah Sacon

Creating dynamic and color-filled landscapes has been the focus of Deborah Sacon's painting for the last 15 years. In spring, summer and autumn, she can be found at the edge of a cornfield, in the pasture among grazing cows, on the rocks next to the foaming sea, or in the shade alongside a flowing river.

The greatest challenge of painting on location is capturing the energy or movement of the scene. Because light is fleeting and nature is alive, she'll first capture what will move or disappear – a shadow, a cow, or a horse – while re-creating only the essentials of that moment.

The Jaffrey Civic Center show includes scenes from farms, fields, and rivers near her home in the Pioneer Valley, in parts of Connecticut, or in the environs of Casco Bay, Maine, where she has had the luxury of vacationing and working next to other artists. Viewers of her paintings have described them as "ethereal," "joyful," and "expressionistic."

A painter for over 25 years, Deborah Sacon holds a BFA in painting from the University of Massachusetts, Amherst, where she focused on watercolor and drawing, studying with Walter Kamas, an Abstract Expressionist. Recently her studies have included plein air workshops with Jill Pottle of Lunenburg, Massachusetts and Elizabeth O'Reilly of Brooklyn, NY. Deborah has given private art lessons to youth ages 6 -10, and she teaches art and English at Minnechaug Regional High School in Wilbraham, Massachusetts. She is also one of the founding members of the Quabbin Art Association (QAA) in Western Massachusetts. Her work has been exhibited in Amherst, Northampton, and Springfield and her first solo exhibit was at the Atwood Gallery, in Northampton, Massachusetts in the fall of 2020.

Ann-Marie LaBollita

Ann-Marie is a mixed media artist and teacher. She lives in a beautiful rural community in North Central MA and finds inspiration at home and in her closest surroundings. She enjoys landscape painting and goes out most days in the warmer months to work and do multiple studies from the same location to explore the changes in light and color. Paintings are completed in one session and therefore the work is small and done quickly. Ann-Marie works close to home but also paints on her travels and especially enjoys painting in Maine every summer near the ocean.

Ann-Marie LaBollita is an artist and teacher who lives and works in Ashby, MA. She is a graduate of Boston University with a BFA in painting and an MFA in studio teaching. She has participated in numerous shows and had a solo show in NH in 2018. She has taught art to children and adults since 1990 and is also a certified yoga instructor. Ann-Marie is happiest in her studio, teaching and on her yoga mat.