

Materials List:

(Easels provided unless you want to bring your own table easel)

-Reference photo. I will supply the first floral photo that we will all work from for the first 2 classes. Prepare to supply your own floral photo for the 3rd and 4th class. I will email you the reference photo once you have registered. It's a good idea to enlarge it and print out two photocopies on 8.5 x 11 paper. One color copy and one black and white.

Note, our first painting will be 11 x 14. (referencing size of paper to bring with you)

-Any sanded pastel paper. Roy's in Jaffrey has Wallis Belgin Mist, 24 x 36 for \$14. which may be cut into pieces. UART 400 is a good option for sanded paper and can be purchased from Dick Blick or Dakota Art. Pastel Mat is another good paper. I have extra paper to purchase by the piece if you can't locate it in time for class.

-An assortment of soft pastels (not oil pastels) I recommend NuPastels (Prismacolor). NuPastels are harder and are great used for underpaintings. They sell open stock at Roy's in Jaffrey for \$1.59 each. You can purchase a set of 96 online or they have them at Michaels. (If purchasing at Michaels it's best to wait for a coupon) Peterborough Art Academy in Depot Square, Peterborough has pastel sets. (They currently don't carry pastel paper)

Softer pastels that are good include Sennelier, Diane Townsend Terrages, Unison, and Great American. I recommend the Sennelier half-stick Paris Collection.

Bring what pastels that you have. Don't worry if you don't have a large selection. I will have pastels that may be borrowed during class if you don't have the color that you're looking for. I also have a selection of Unison pastel sticks that may be purchased at half price.

-Pastel Pencils. Bring whatever pastel pencils that you have. Note: Colored Pencils are NOT the same. (They contain wax which doesn't react the same with pastels)

Additional options for beginners are Conte Pastel Pencil set of 12, \$22.95 at Roy's in Jaffrey.

This is not mandatory, just an option. *I will have pastel pencils on hand to borrow if your selection is small.*

-Masking tape or artist's tape

-Newsprint pad (Larger than your paper you plan to work on the most) This is for transporting your painting. Glassine is also a great option.

Backing board. Any stiff board to tape your sanded paper to.

-Paper towels

-non-latex gloves or barrier cream. (I have extra for people to use)

